

## On „Emotional Training for worldwide bodies“

kulturkritik.ch

*Between Analysis and Poetry*

*Andreas Liebmann sends us on a breathtaking obstacle course which reflects the world simultaneously on the levels of text, music and movement, which turns somersaults and is often analytical, poetical, tasteless, random, funny and touching, oscillating between all of these every few seconds – and thus, the audience’s carousel of thoughts turns almost as fast as if we had all had fiber glass cables implanted in our brains.*

**Basellandschaftliche Zeitung:**

*“A philosophical circus”: that is what Andreas Liebmann, its director, once called the production in an interview. This characterizes the workmanship and also the main components of this beautiful, wise evening: a manner of speech which could be called a kind of philosophizing, given its theorizing habitus, to which are added circus numbers, realized with strenuous physical exertion. The stage becomes a private space and the auditorium becomes the stage; here, the theatrical setting of nearness and “distance” is reversed. And the “end” is not the end either; the performance expands into the darkness, for nothing has really been finished. None of the arguments, none of the images, and certainly not a story.*