

## **exploded**

(Text) Burgtheater Vienna

Article by Margarethe Affenzeller in Theater der Zeit, March 2009

*(...) They do exist, the young playwrights who create new forms and challenge them. All you have to do is seek out the secondary performance venues. Andreas Liebmann is one of them. His surrealist family farce explodiert (exploded) was the second world premiere within a few days, after having offered a sample tasting at the Burgtheater Workshop Days. (...) Andreas Liebmann from Switzerland has previously offered a performative concert (wann stören wir uns endlich, 2008). The author, stage director and actor, who was featured last year at the "markets for plays" at the Berlin Theater Meeting and in Heidelberg, is relaxed about the categorization of his texts. His family farce exploded, presented in the Burgtheater Foyer, already indicates a bandwidth of possibilities in its subtitle: "suggestion for an evening of theater". (...)*

*A play about globalization in disguise? A science-fiction vision? Or a family drama by other means? (...) Surprising and excellently performed slapstick scenes keep this swansong for the family and Europe in an enjoyably brave balance. To the point where it might even end happily."*